

Emily Finn

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Regional Theater

Say 'No' to One... (by Siena Marilyn Ledger)*	Intimacy Choreographer	<i>Euphoria Theatre Company</i>
The... Train (by Connor Wentworth)*	Intimacy Choreographer	<i>Euphoria Theatre Company</i>
Muthaland (by Minita Gandhi)**	Intimacy Choreographer	<i>Samuel-Lancaster Productions</i>
No Exit	Director/Intimacy Choreographer	<i>Samuel-Lancaster Productions</i>
How I Learned to Drive	Director/Intimacy Choreographer	<i>The Boston Conservatory</i>

*World Premiere

**Regional Premiere

Academic Qualifications

THEATRICAL INTIMACY EDUCATION— Best Practices, Intimacy Choreography, Consent in the Acting Classroom, Integrating Best Practices into K-12 Lesson Planning, Working with Minors, Theatrical Studio Techniques, Casting, and Policy Workshop, Staging Sex: Intercourse, Staging Sex: Outercourse, Staging Sex: Non-Consensual Intimacy, Trauma Informed Practices, Foundations in Race, Intimacy, and Consent, Staging Sex: Power Play, Theatrical Studio Techniques, Casting, and Policy Workshop, NYC in Person Workshop Weekend (with Laura Rikard)

IDC PROFESSIONALS— *Completed Through Level Two of Intimacy Director Training*

Classes Taken in Addition to Certification Training:

Intimacy Direction and Covid-19, Talking About the Body: Utilizing Language to Affirm and Empower, Intro to Trauma-Informed Practices for Artists, Let's Talk About Intimacy: Approaching Communication, Intimacy Direction, and Academia, Transgender and Gender Nonconforming Identities in Theatre [Directors/Producers], Diversity vs. Inclusion vs. Tokenism: When Representation Is More Harmful than Helpful

ADDITIONAL OUTSIDE COURSES— Principles of Psychological First Aid Part One and Two (NonProfitReady.com), Introduction to Unconscious Bias (NonProfitReady.com), Confronting Sexual Harassment Tools and strategies to create a harassment-free workplace (NYC's CHR), Conflict Resolution Skills (University of California), Bystander Training: From Bystander to Upstander (Catherine Mattice), Implicit Bias Training (Kirwin Institute Online Module Series)

CERTIFICATIONS— Mental Health First Aid Certified, Youth Mental Health First Aid De-escalation Certified

ALEXANDER ACTORS— Six months of weekly private Alexander Technique sessions with Jess Webb

THE BOSTON CONSERVATORY— *BFA 2019 Musical Theater with a Directing Emphasis*